

ULTIMATE SPIDER-MAN®

ISSUE

110

ULTIMATE KNIGHTS: PART 5



MARVEL

**BENDIS
BAGLEY
HENNESSY
PONSOR**

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PREVIOUSLY IN ULTIMATE SPIDER-MAN...

The bite of a genetically-altered spider granted high school student Peter Parker incredible, arachnid-like powers! When a burglar killed his beloved Uncle Ben, a grief-stricken Peter vowed to use his amazing abilities to protect his fellow man. He learned the invaluable lesson that with great power must also come great responsibility...

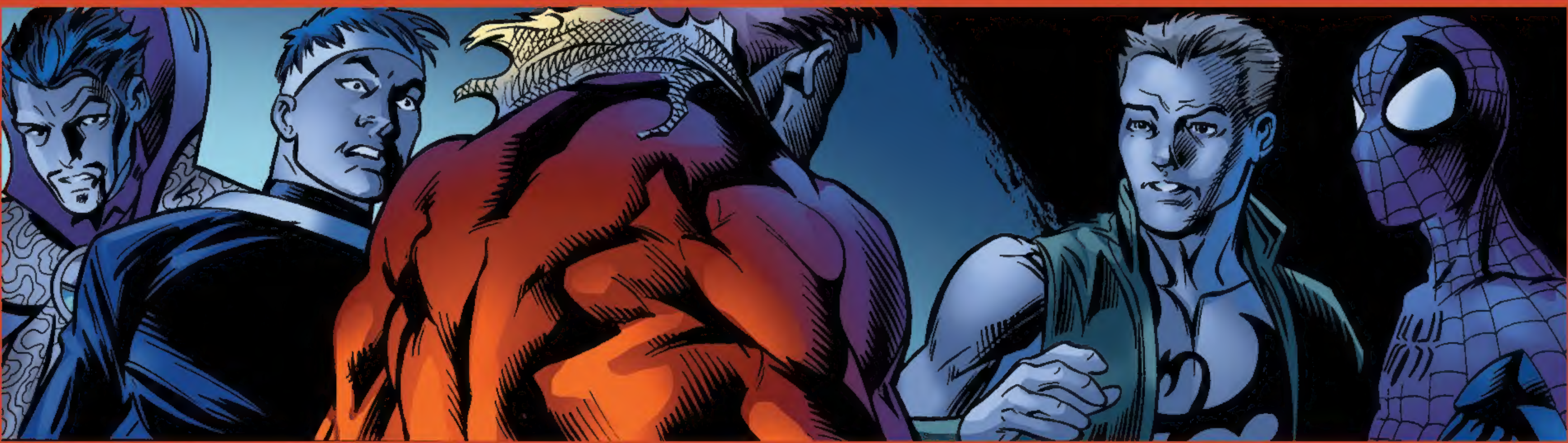
Now the fledgling super hero tries to balance a full high school curriculum, a night job as a web designer for the Daily Bugle tabloid, a friendship with the beautiful Mary Jane Watson, and swing time as the misunderstood, web-slinging Spider-Man.

The costumed hero called Daredevil shows up at Peter's school—in the guise of Daredevil's alter ego, lawyer Matt Murdock—and offers Peter an opportunity to plan the downfall of Wilson Fisk (a.k.a. the Kingpin of Crime). Since gaining his powers, Spider-Man has had several confrontations with the red-clad DD...and they are not friends.

But Peter is less a friend of the Kingpin, and is intrigued enough to follow DD to his super-hero meeting. The group—which also includes Iron Fist, Shang-Chi, Moon Knight, and Dr. Strange—plans to send Moon Knight in as a new hit man for the Kingpin...and then take the organization down from inside. Unfortunately, Moon Knight suffers from a massive multiple personality disorder, and takes his role of Ronin too seriously—immediately following the Kingpin's orders to capture Spider-Man.

The Kingpin informs Peter that all the merchandising rights to Spider-Man are owned by Fisk himself. Every time Spider-Man does something heroic...Kingpin makes money. Kingpin then subdues Ronin/Moon Knight, revealing that he is aware of the duplicity, and has stayed one step ahead of the heroes—because Matt Murdock is on his payroll!

When Spidey is set free, he confronts the other heroes with this news...only to watch as Murdock's law office explodes in a ball of fire. Murdock wasn't the traitor—it was Iron Fist. But watching his life burn in front of him, Daredevil is pushed over the edge...



ULTIMATE KNIGHTS

Conclusion

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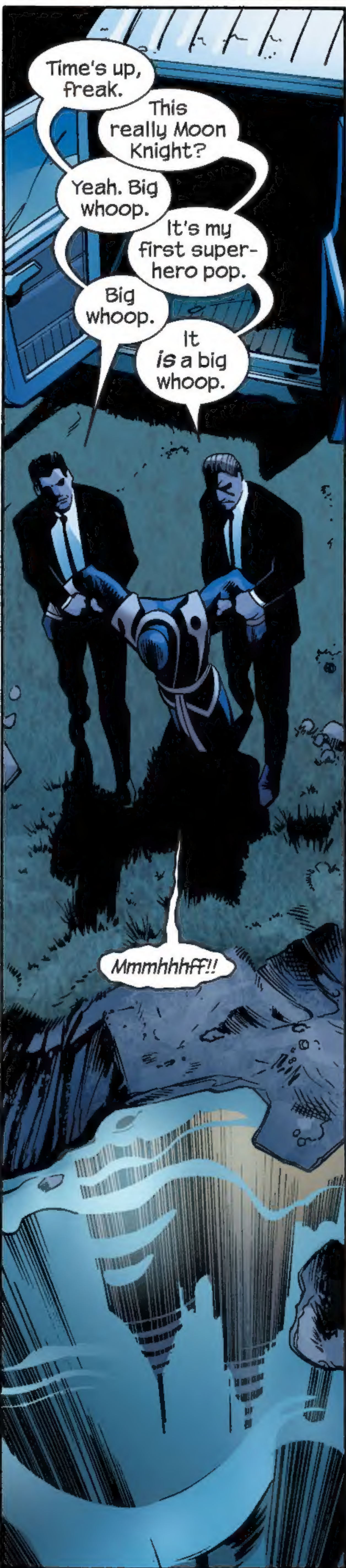
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Just
leave him
there?

Kingpin wants
him in the costume,
in the river.

It sends a
message.

To
who?

To the
other guys in the
costumes.

What's the
message?

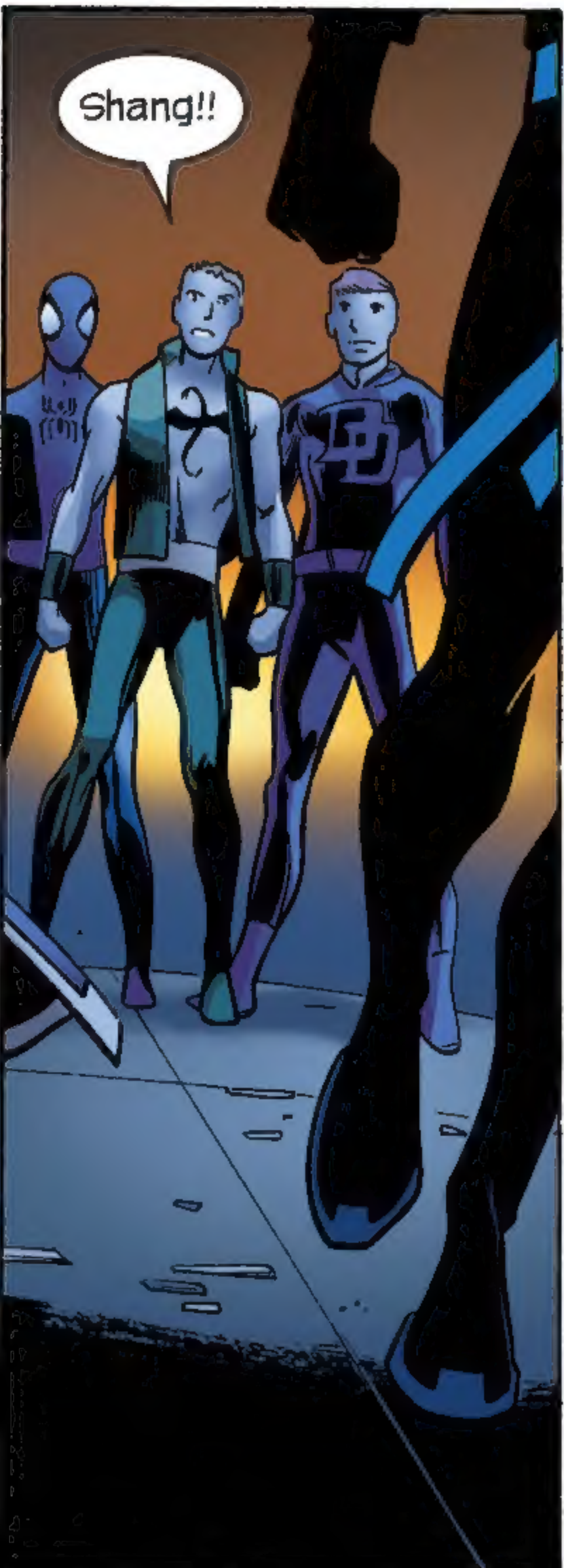


Find
another line
of work.











He didn't kill you??

I would have killed you.



No.
He-
he gave
me another
chance.



Yeah?



He wanted
me to come
here...
And
distract
you.



Daredevil
said--



"He said you took
something from him.
You took his home.

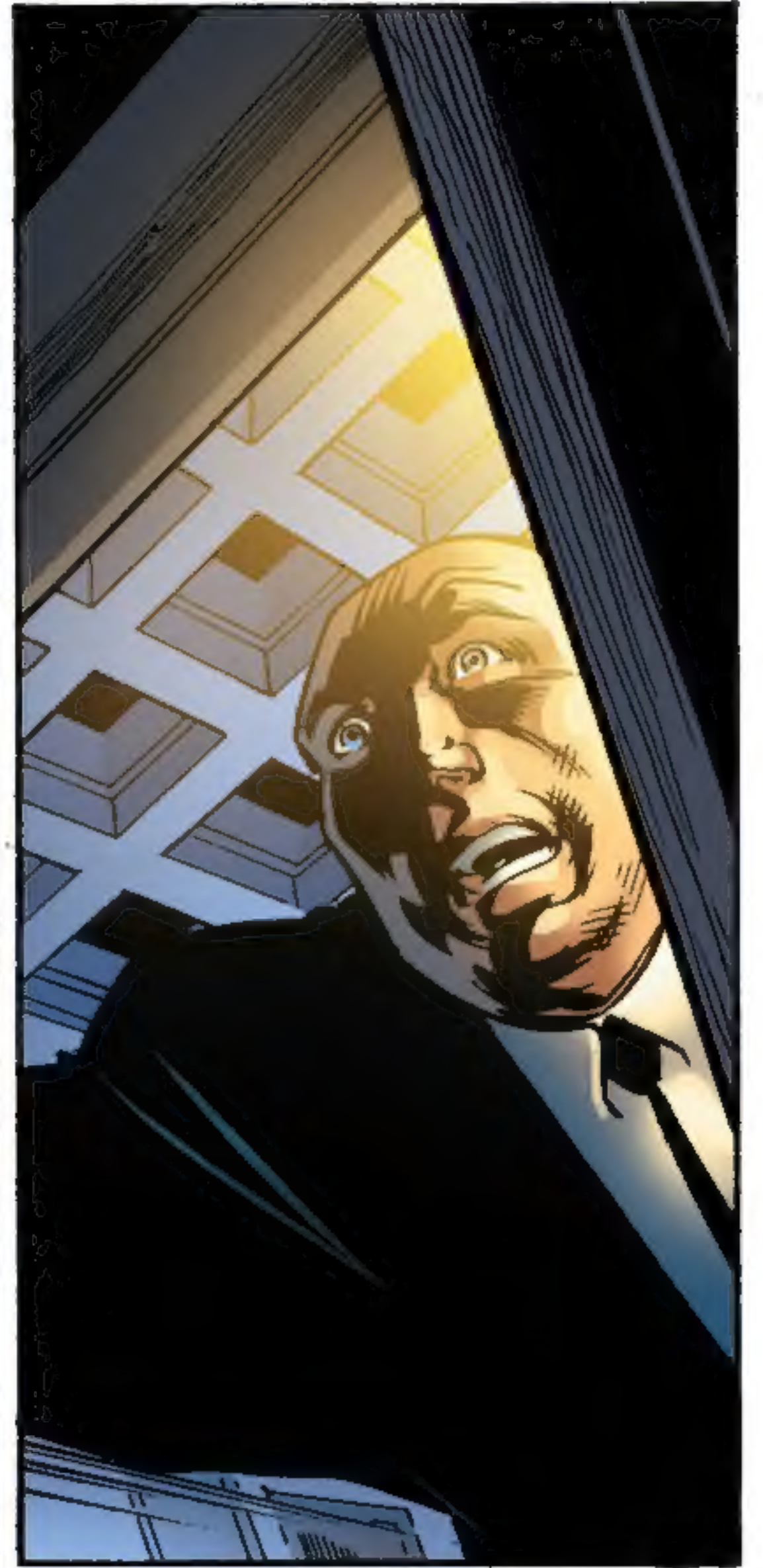
"He- he said he
was going to
take away yours."

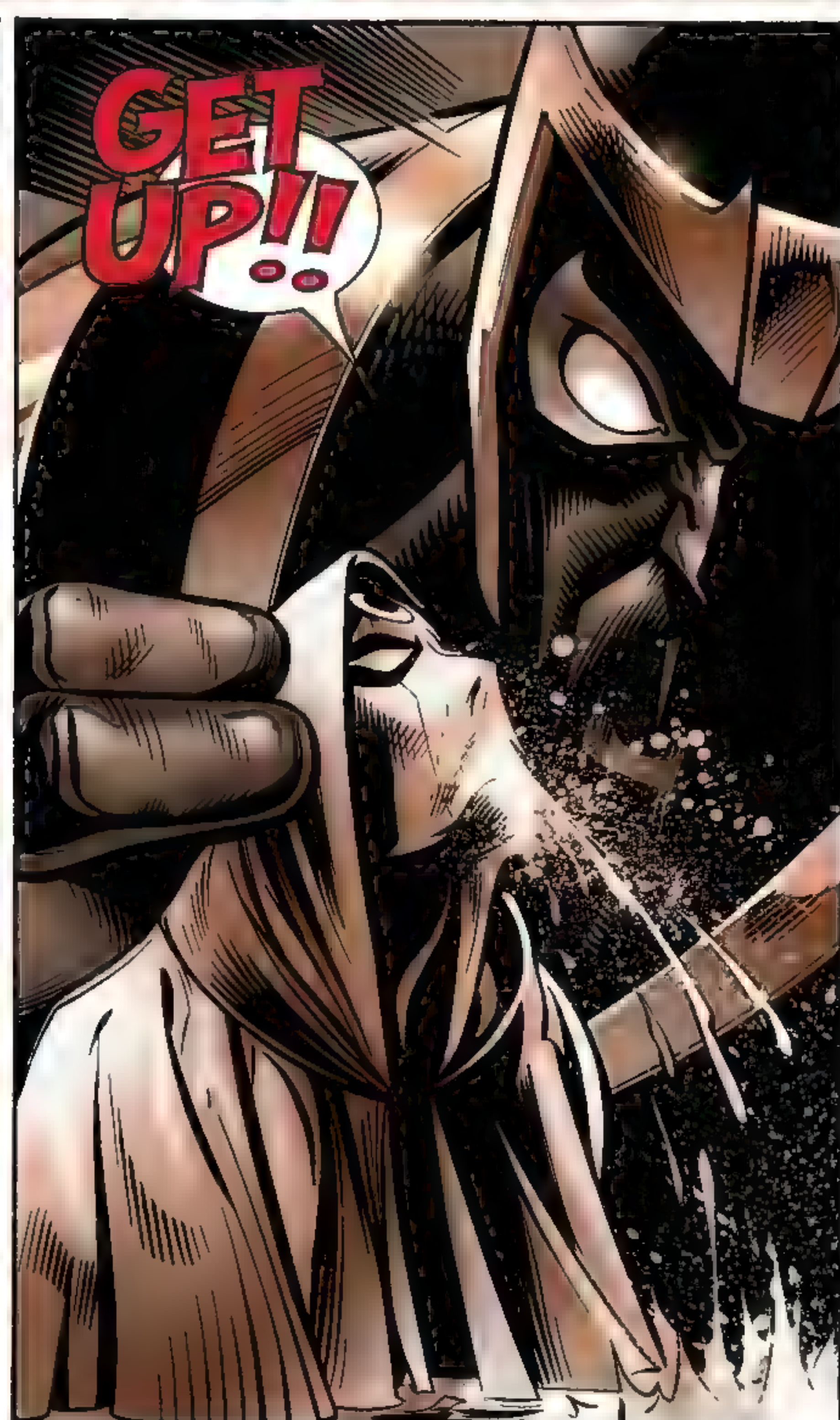
What are
you going
to do?



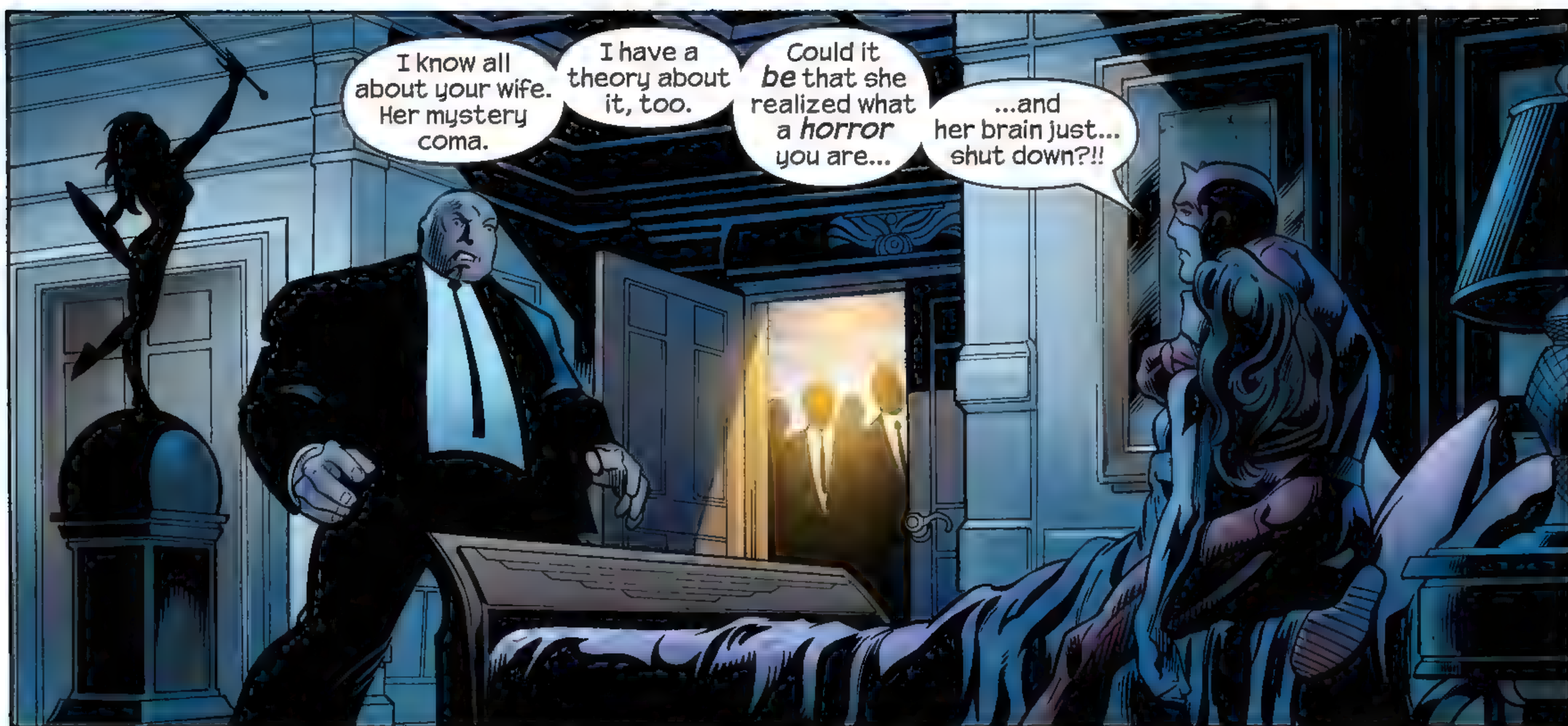
What?

Is- is he
going to blow up
the building?







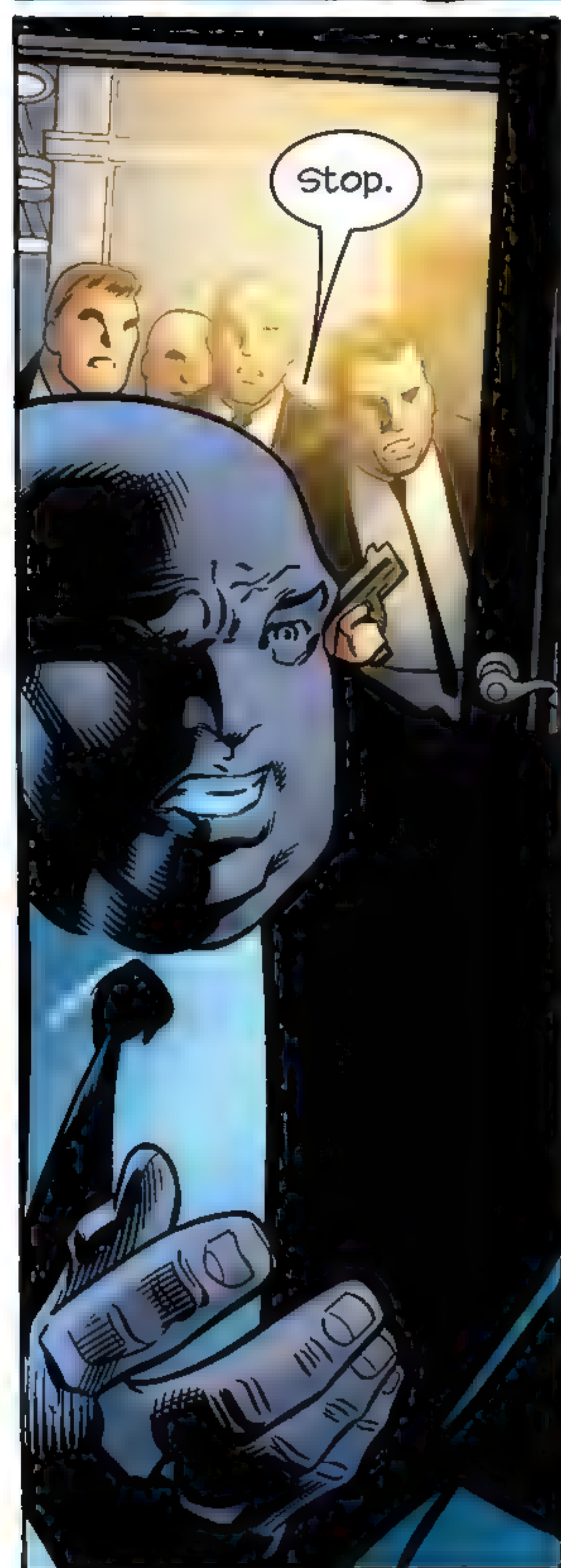


I know all about your wife. Her mystery coma.

I have a theory about it, too.

Could it be that she realized what a *horror* you are...

...and her brain just... shut down?!!



Stop.



Or what? You ruin me?

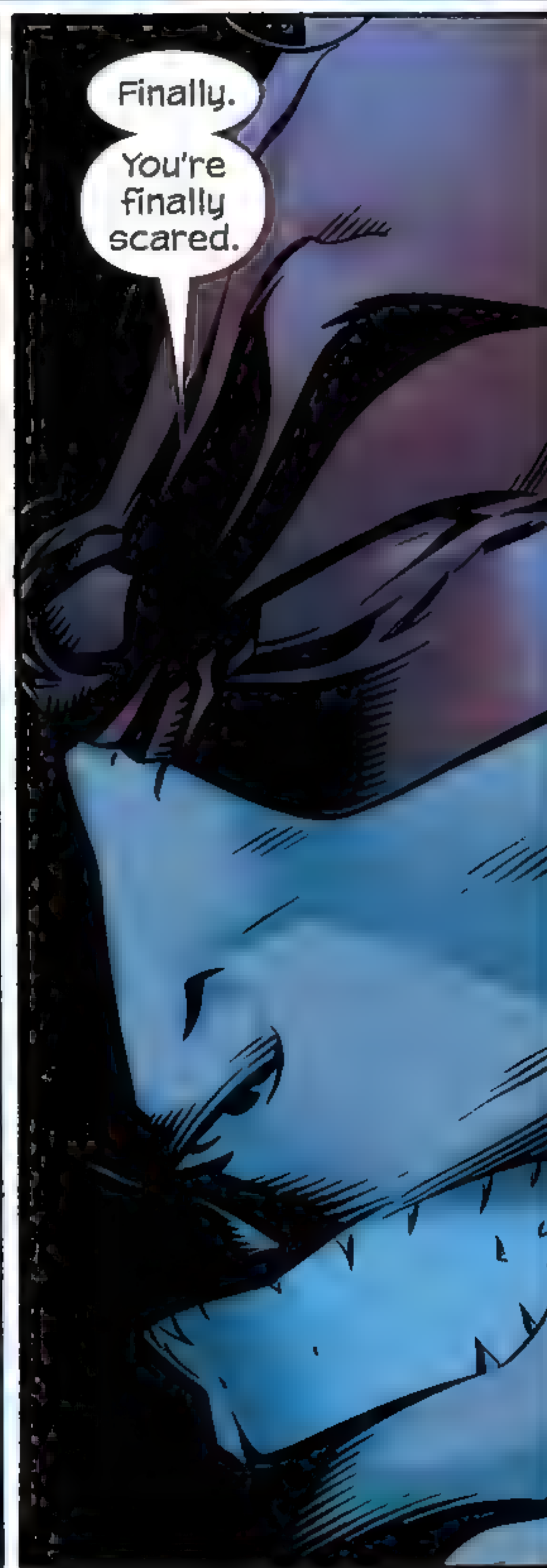
You pushed me to this.

You!!

I could snap her neck. I could do it before you even get halfway to me.



I believe you.



Finally. You're finally scared.



So let's figure out what we're going to do here.



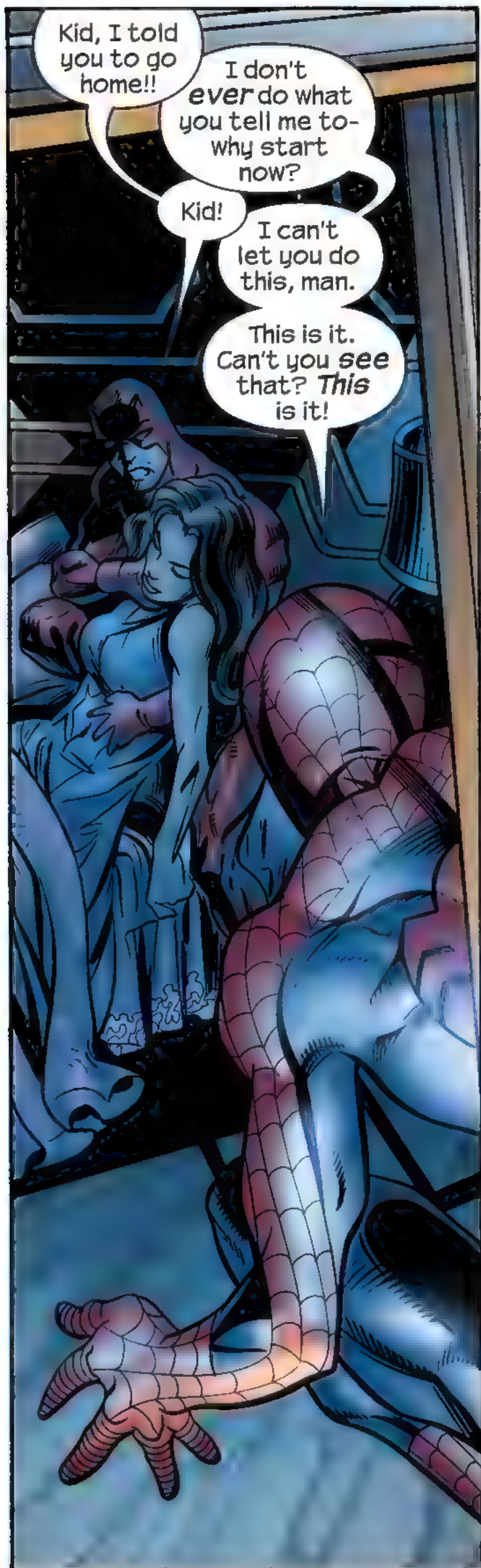
I have to kill you now.

You know who I am.

I have to kill you.



You don't.



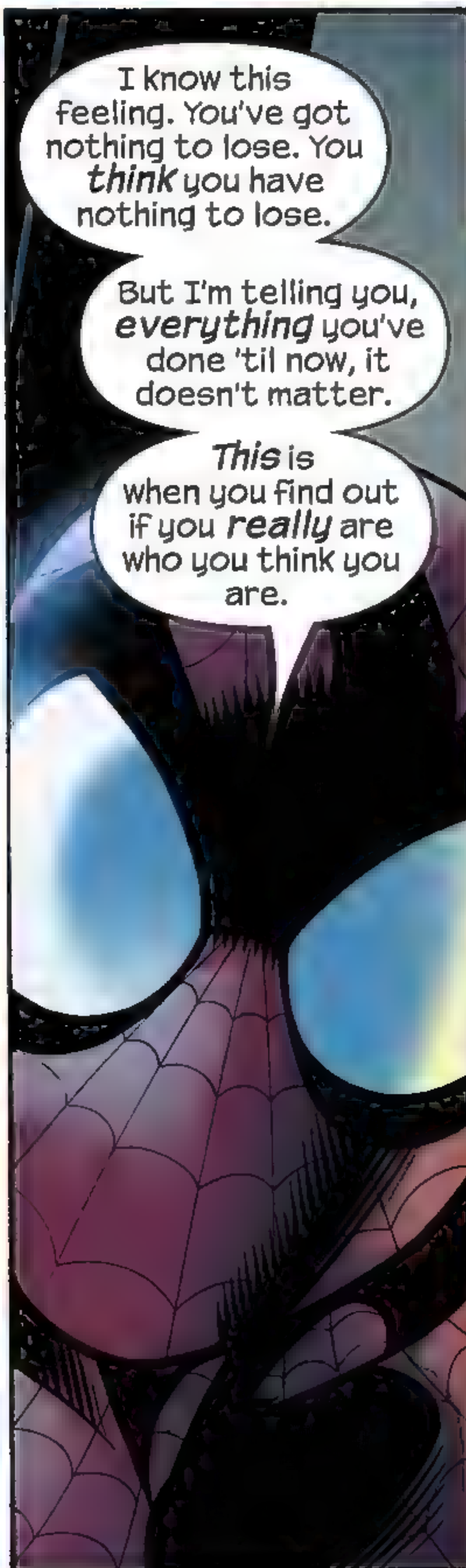
Kid, I told you to go home!!

I don't **ever** do what you tell me to- why start now?

Kid!

I can't let you do this, man.

This is it. Can't you **see** that? **This** is it!



I know this feeling. You've got nothing to lose. You **think** you have nothing to lose.

But I'm telling you, **everything** you've done 'til now, it doesn't matter.

This is when you find out if you **really** are who you think you are.



And, hey, let me tell you, you're mean and you **are** crazy, but you're not **this** guy.

He's going to kill my friends and family!!



And you're not him.

And that is a sick, helpless woman.

A sick, helpless woman who married **him**, so how much of an angel do you think **she** really is??!!





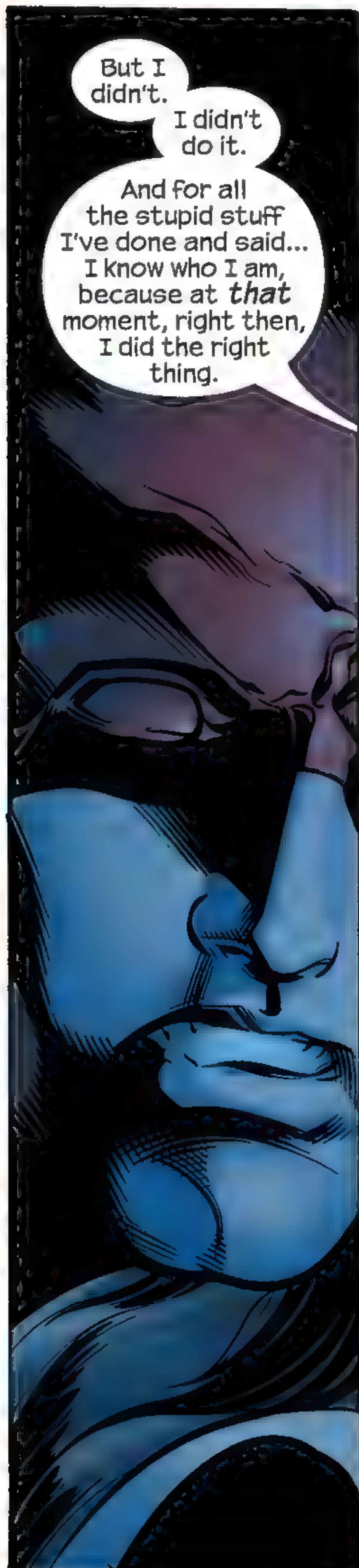
A guy killed my uncle.

A guy killed him right in my own home.

And I went after him. I went to kill him.

And I *could* have. I *had* him.

And- and no one would have ever known. Just me.



But I didn't.

I didn't do it.

And for all the stupid stuff I've done and said... I know who I am, because at *that* moment, right then, I did the right thing.

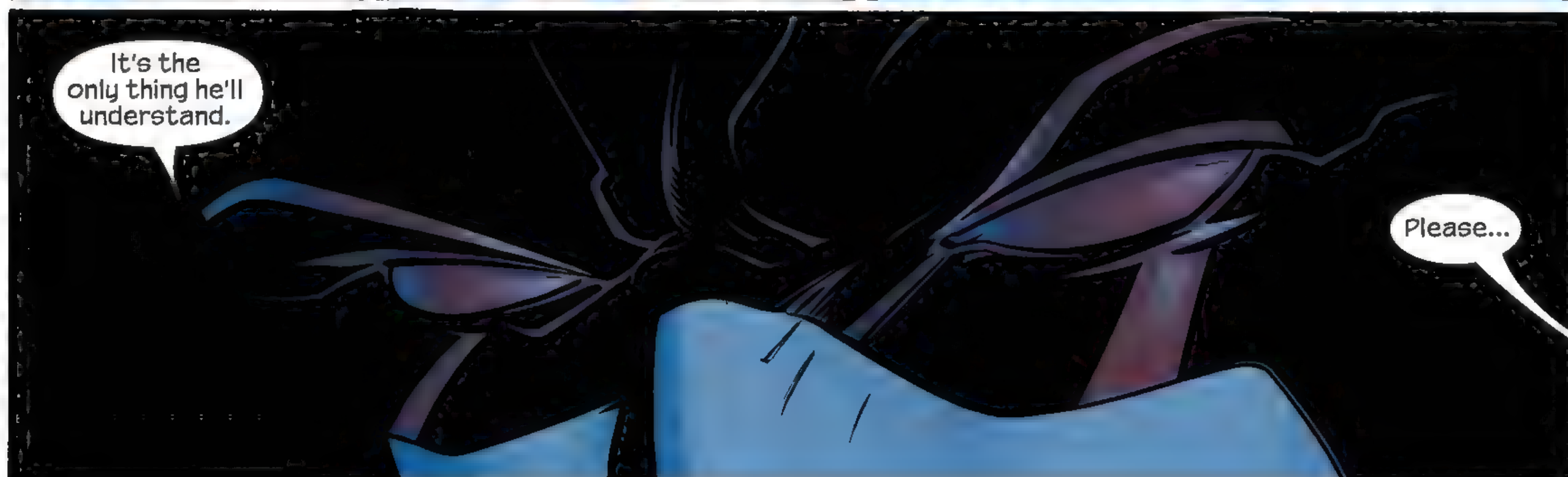
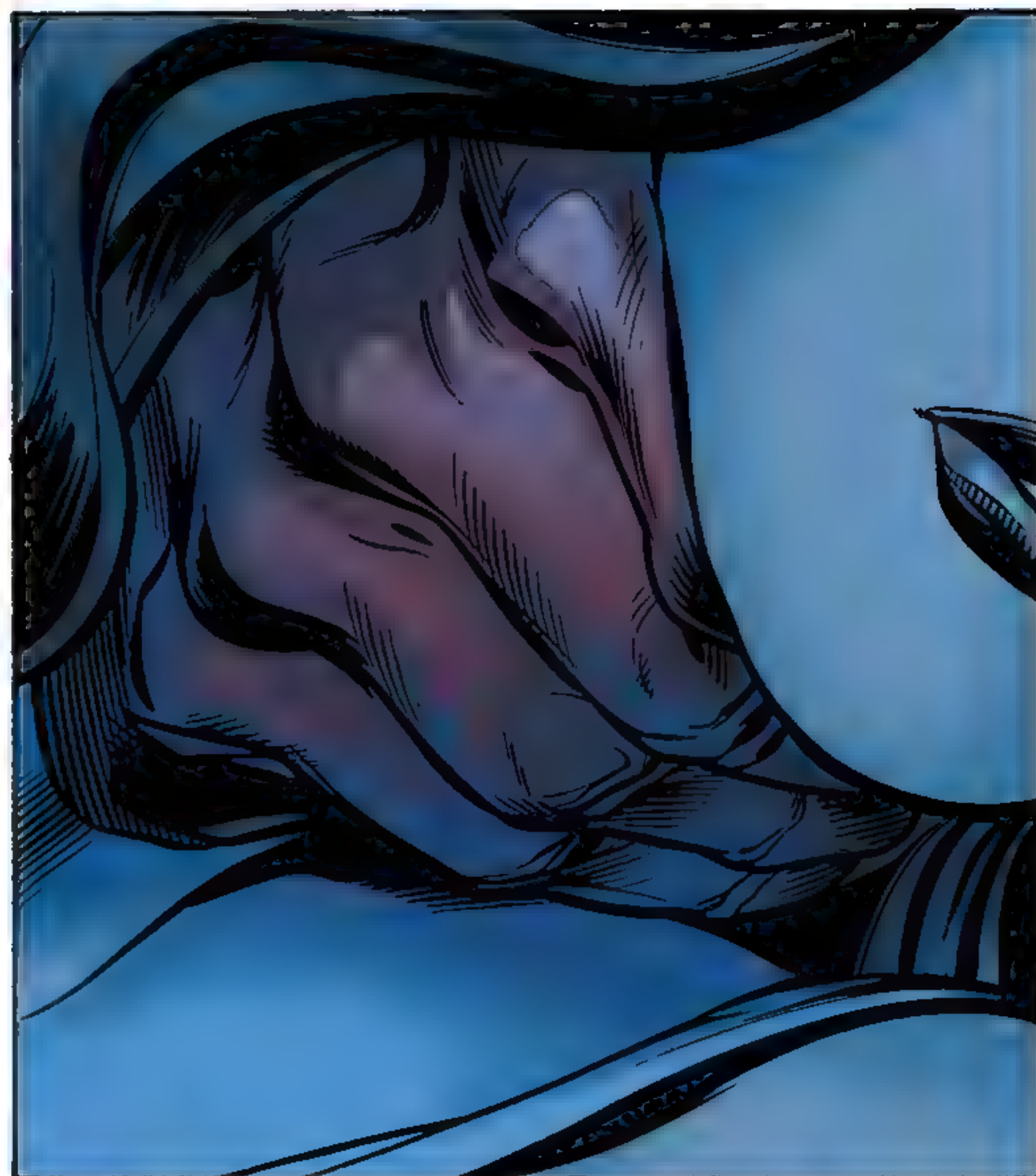


I'm a big *fan* of yours. You *know* that.

And I *hate* this fat tub of fatty with every fiber of my being...

And I am telling you... if you do this, it's over.

You can't take it back.



It's the only thing he'll understand.

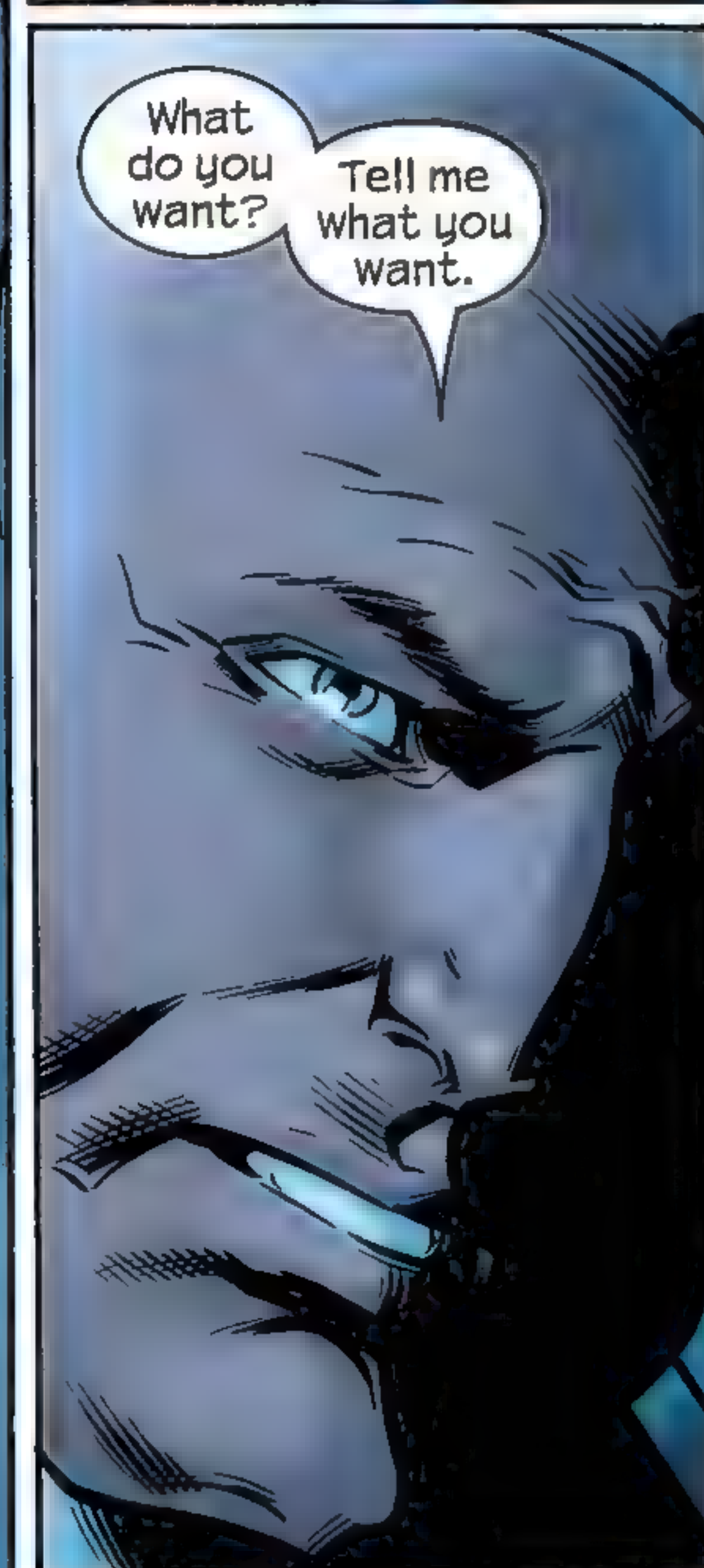
Please...



It was just business.
Don't—
don't make it personal.



Boy, you really don't know when to not talk.



What do you want?
Tell me what you want.



Give yourself up.
He won't do that.



No, you're right.
Without evidence, without witnesses to a crime, it would be an empty gesture.



You leave the country.
Tonight.
For good.
Get in your chopper and take your blood money and you *never* come back.



Just like you did the last time your world came crashing down.
Yeah.
You leave!!
Take her and you leave.



You leave.

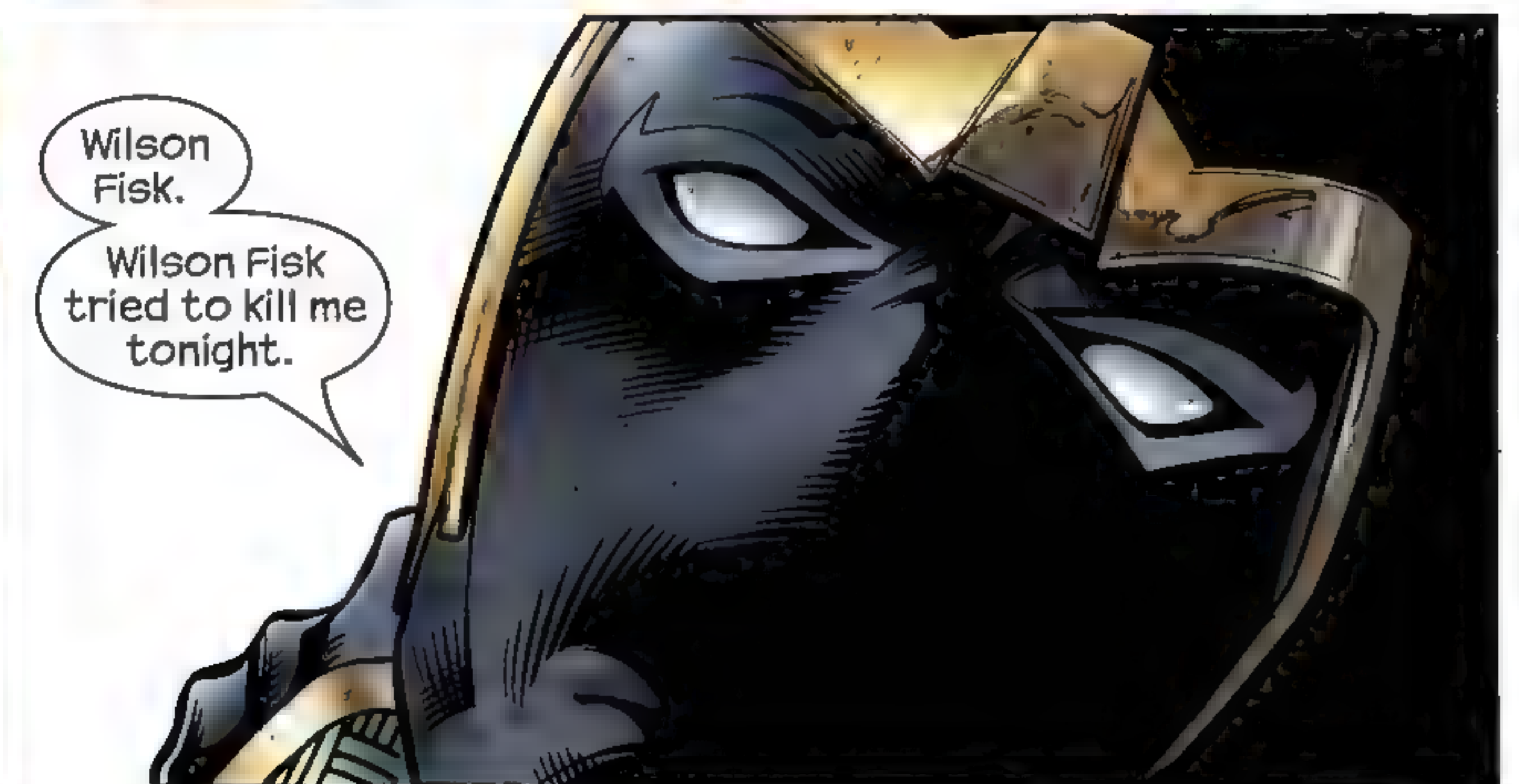
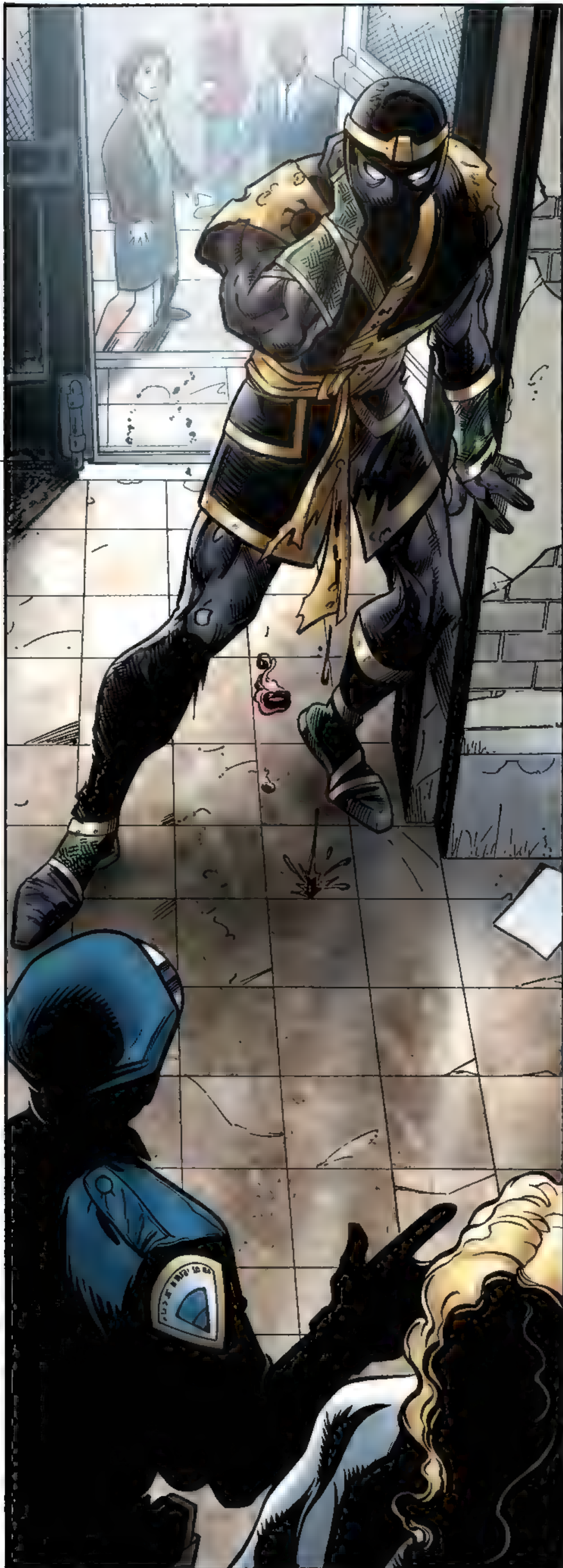


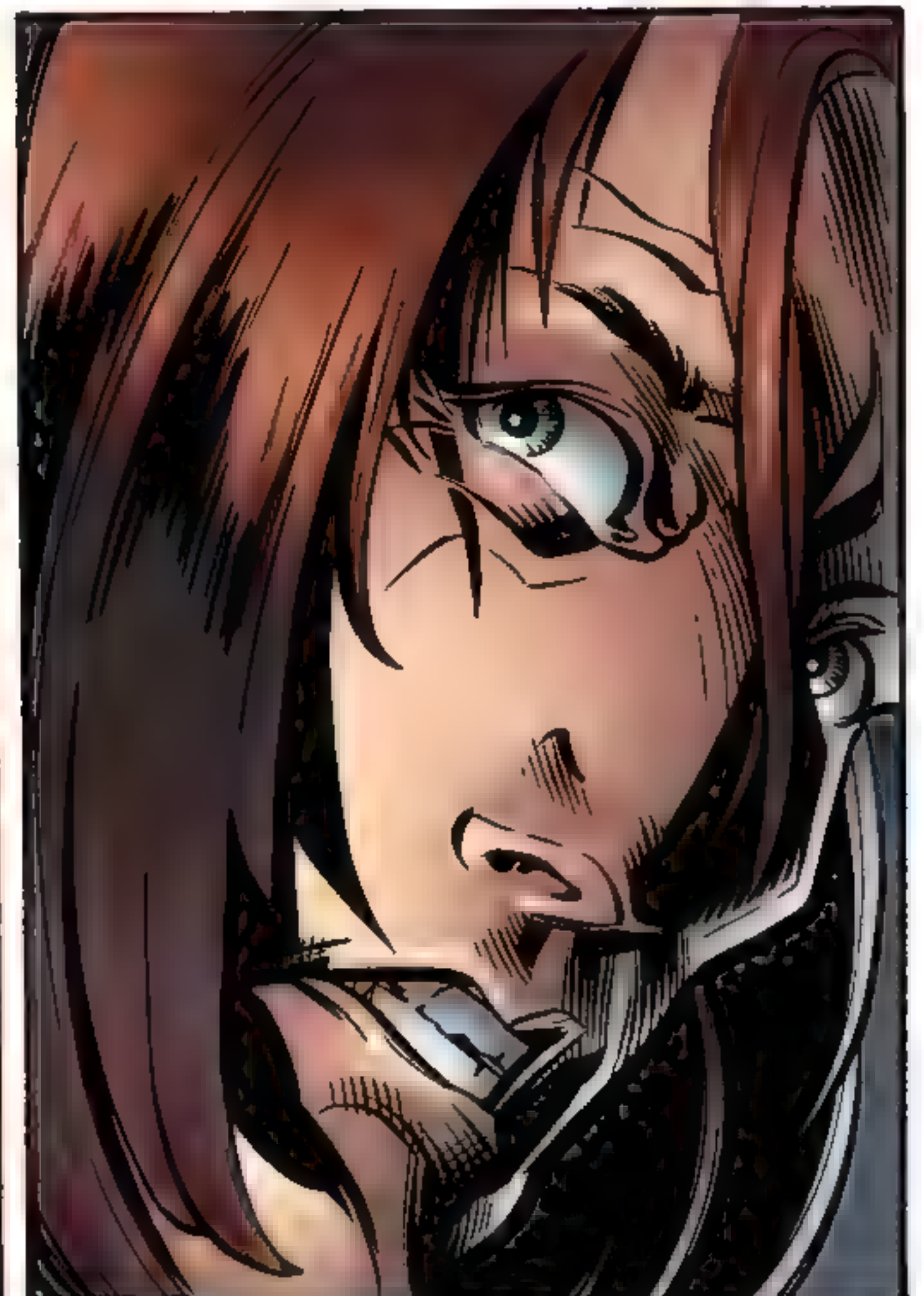
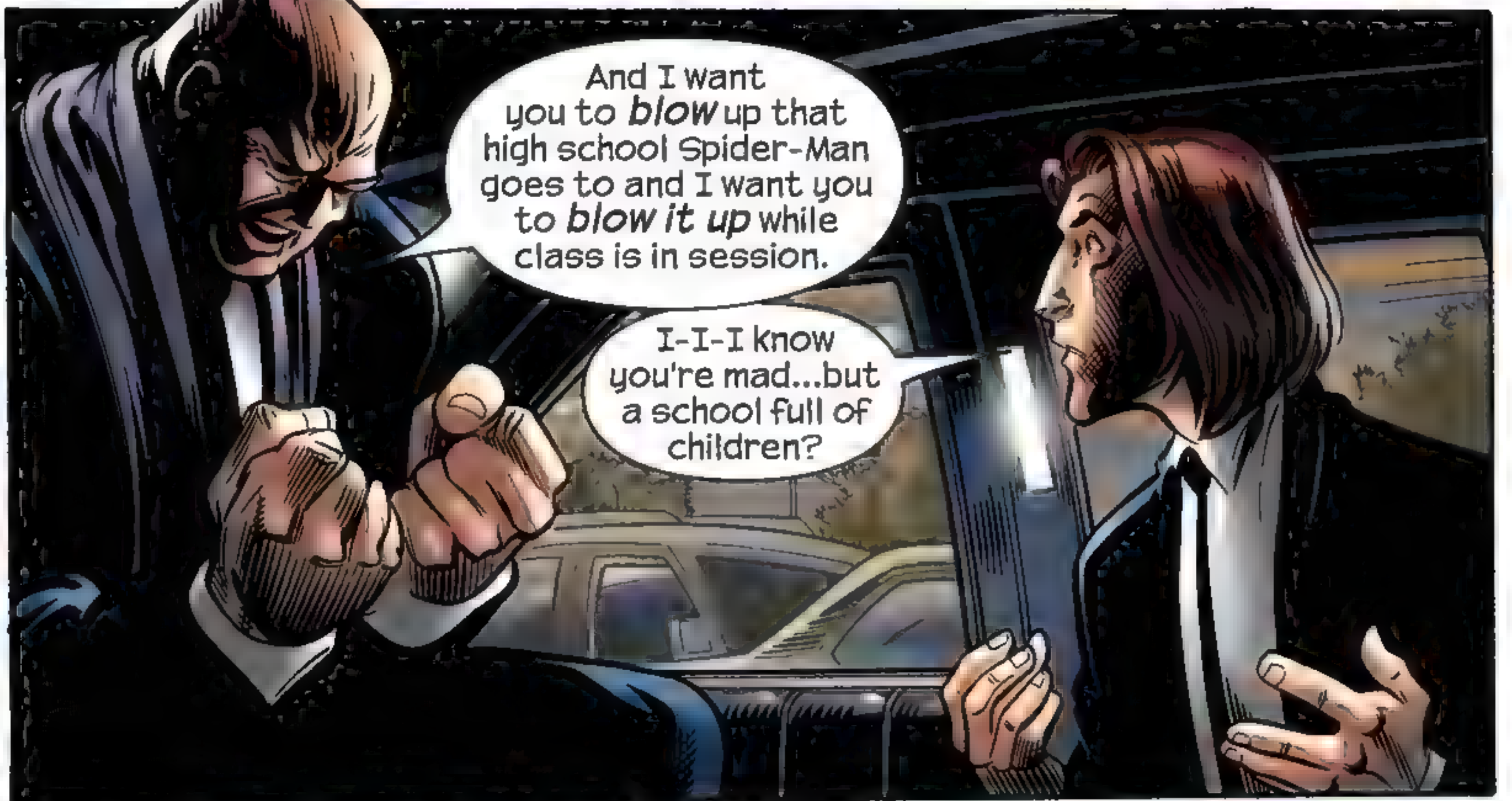
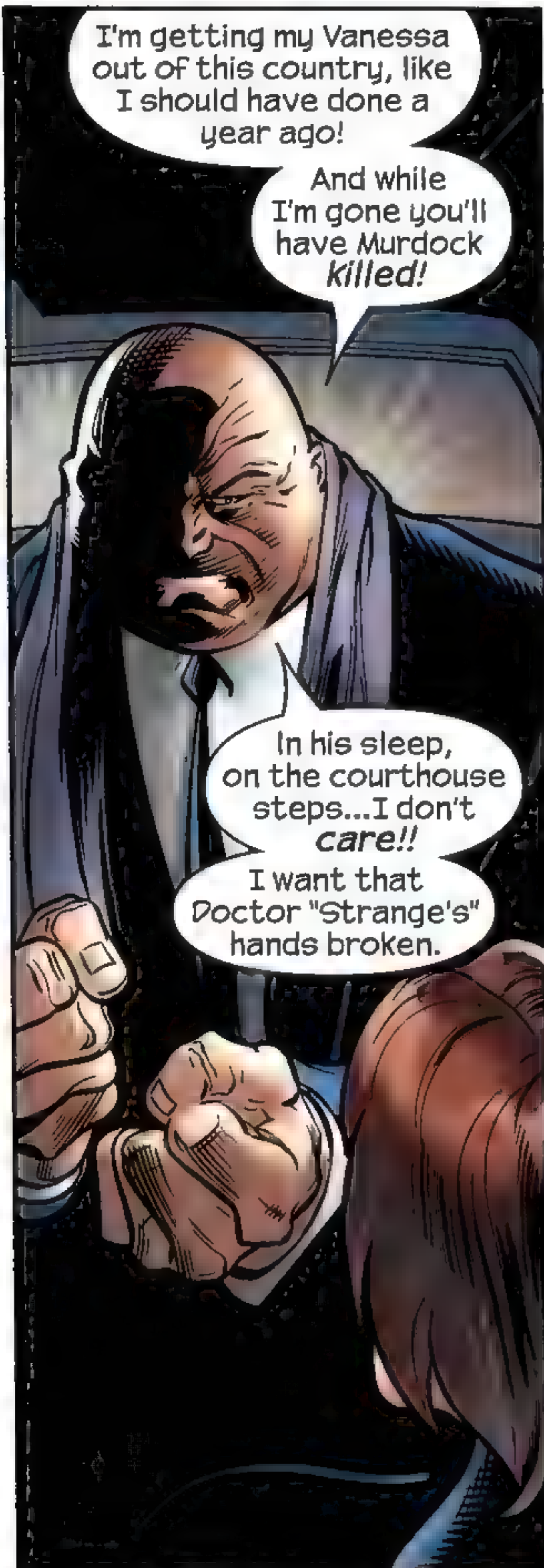
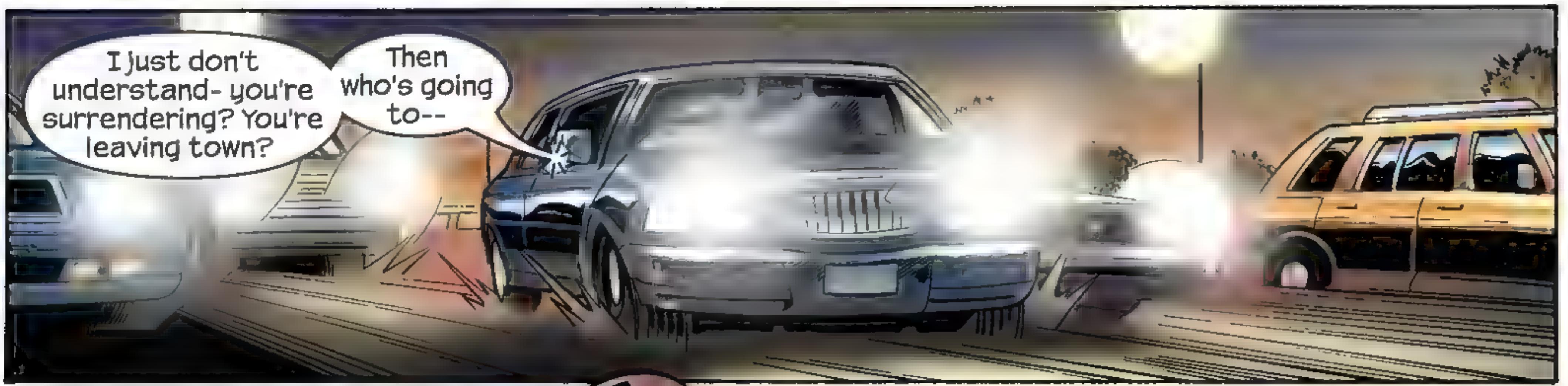
And you know what?
If you *don't*, and if anything happens to *him*...
I sic Nick Fury on you.
And you *know* I can.

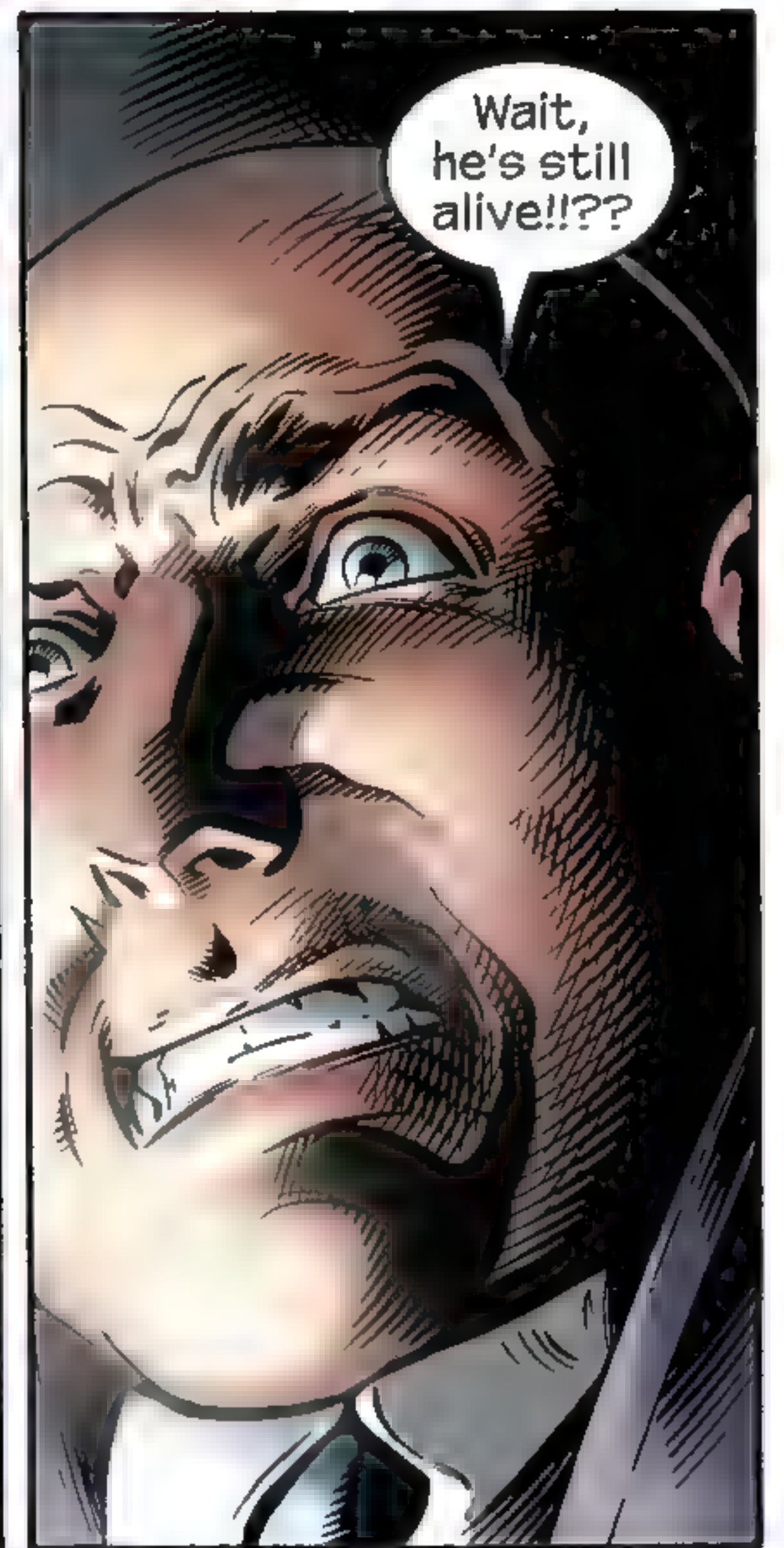
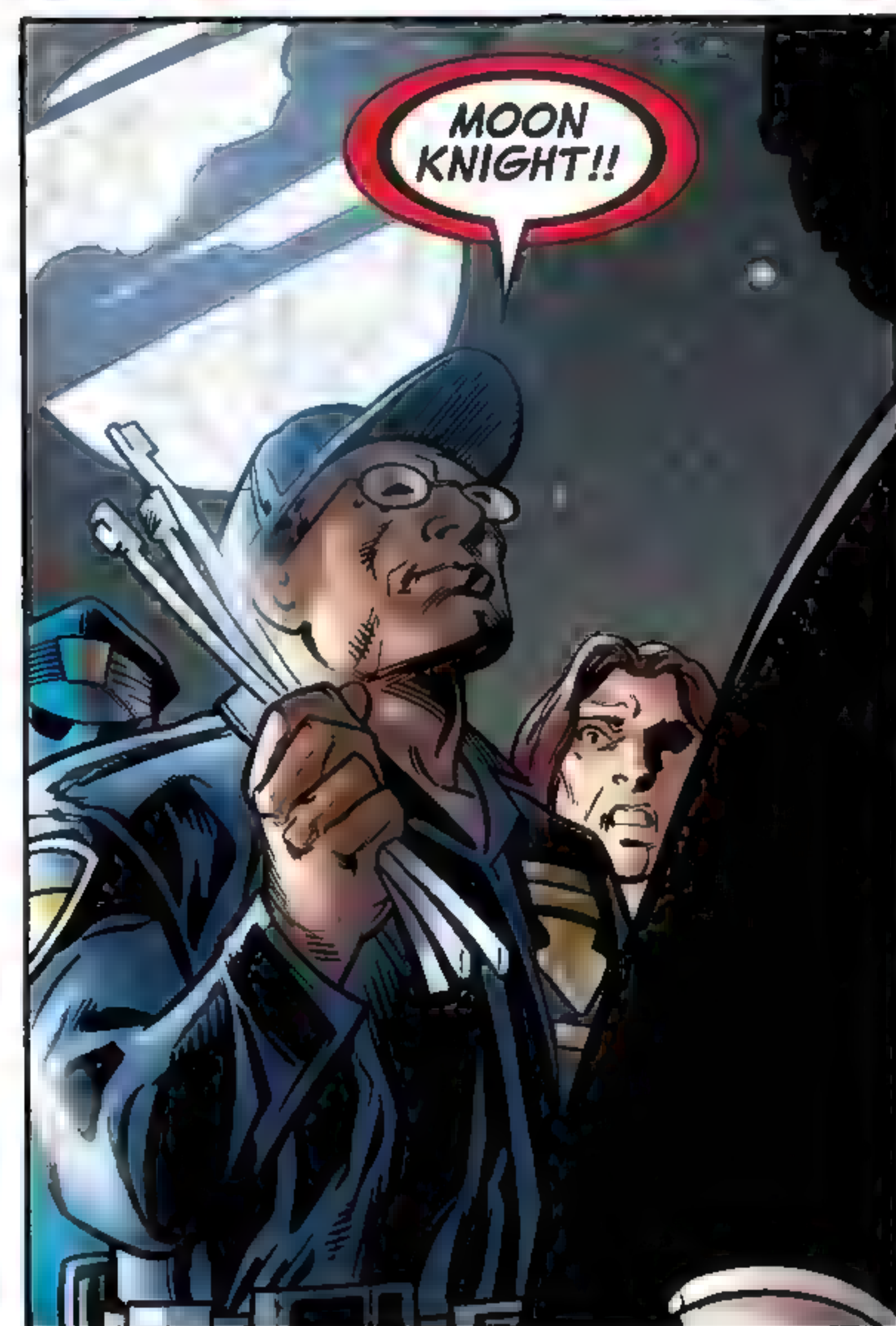
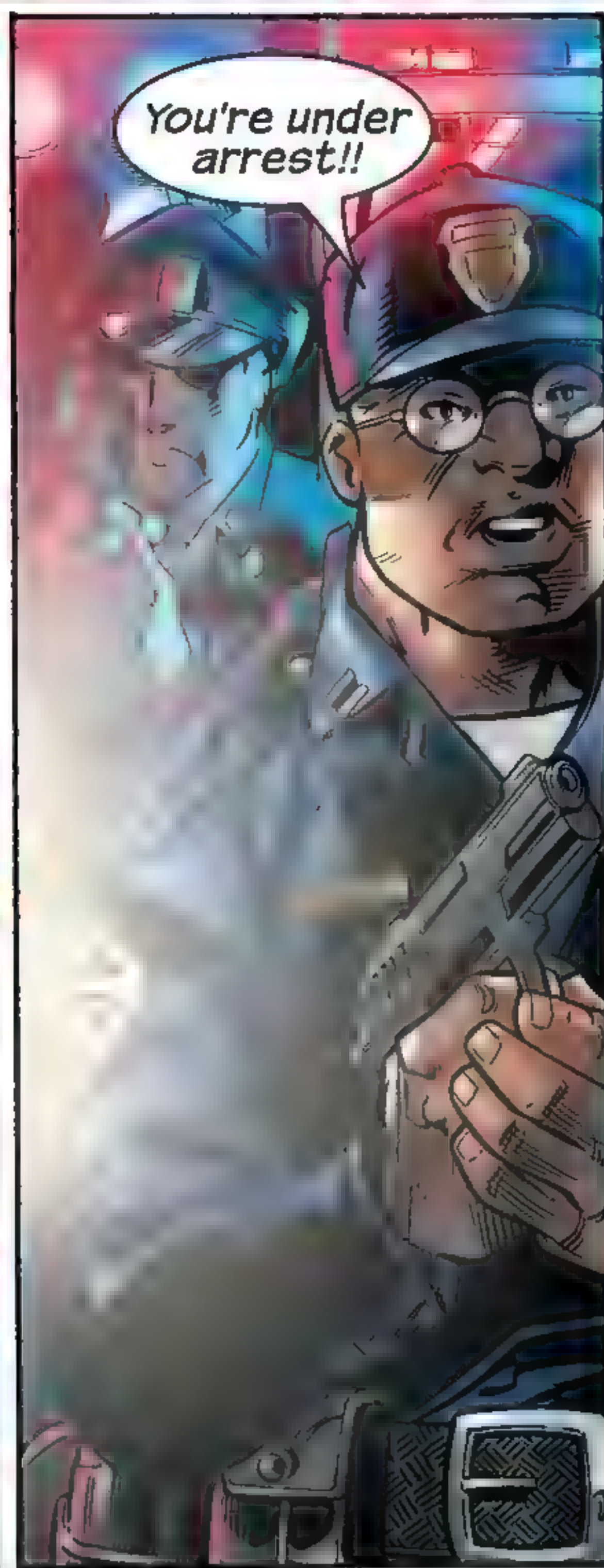
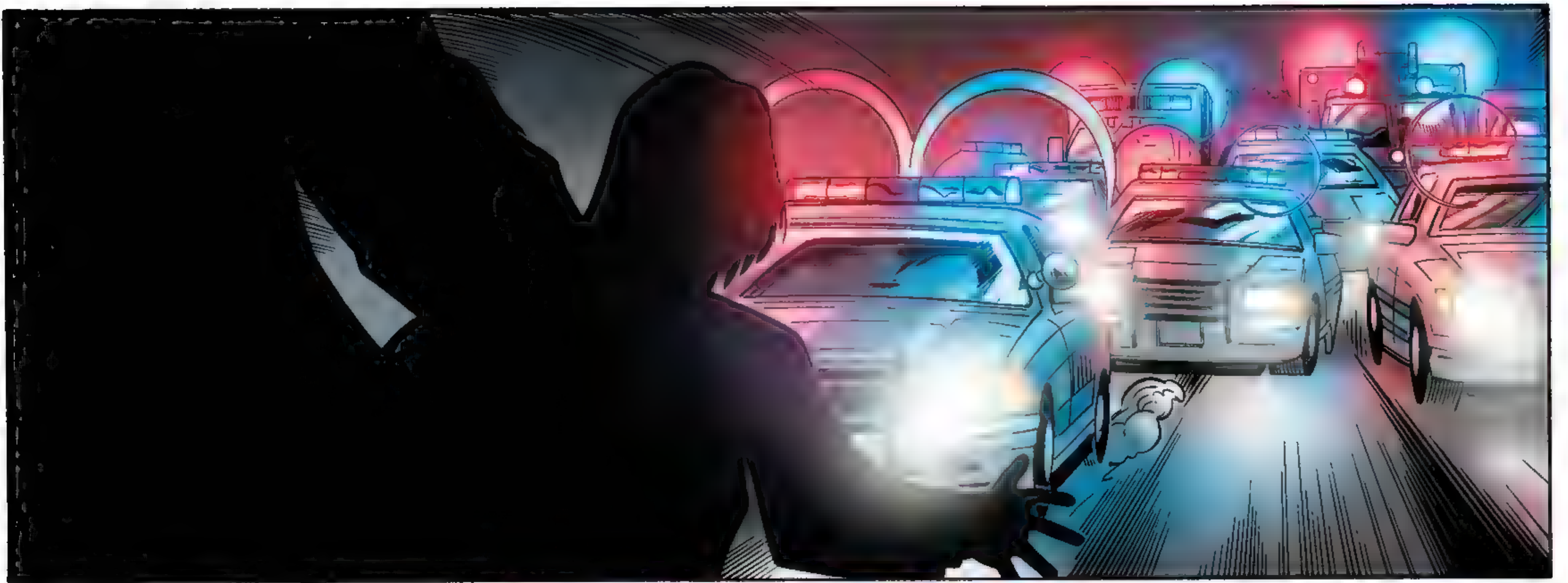
You can?



I *absolutely* can.
And *he* knows it.





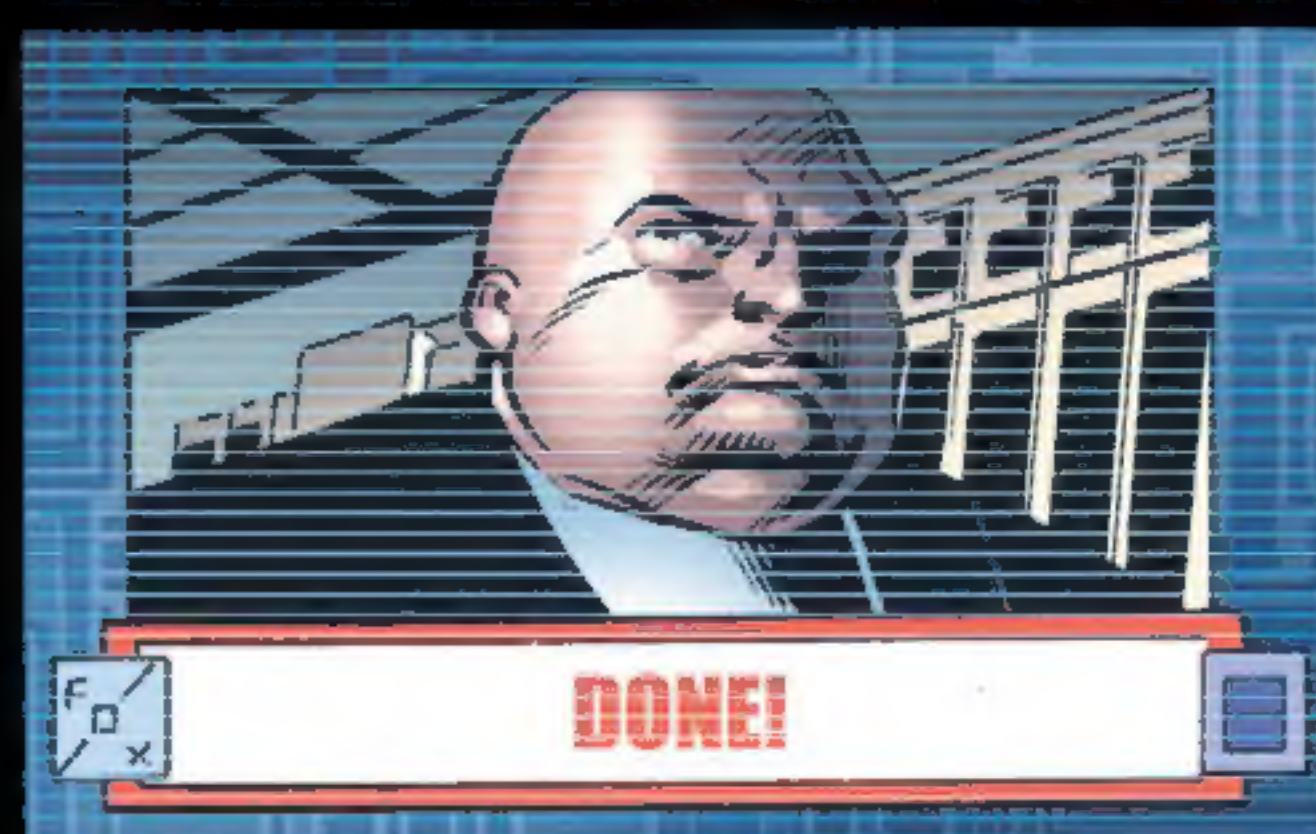




Following a police lineup where Wilson Fisk was properly identified by Steven Grant as the man who severely beat him and ordered his execution--

The "Kingpin of New York" was arrested on numerous counts, including attempted murder, battery, assault, extortion, and racketeering.

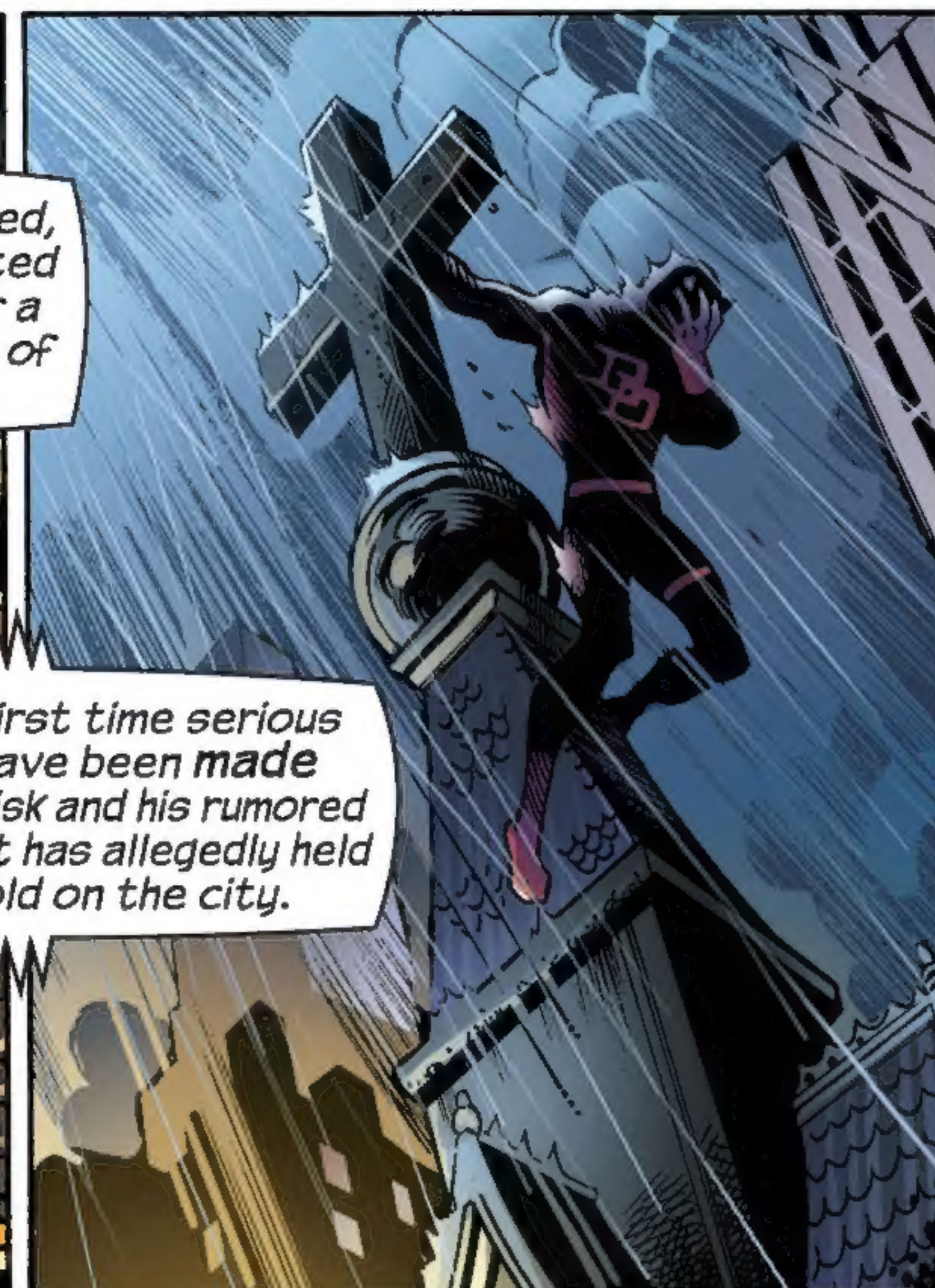
Never in the history of this city has a costumed hero come forward like this, and given up his secret identity in the cause of justice.



As of right now, Fisk is in jail.

Bail has been denied, as Fisk was arrested trying to charter a private plane out of the country.

This isn't the first time serious allegations have been made against Wilson Fisk and his rumored crime cartel that has allegedly held a stranglehold on the city.



Of course this is all speculation and hearsay, but what we do know tonight is that Wilson Fisk has been arrested and charged, and is in jail.

We are still trying to find out exactly who this Moon Knight is and we will report to you the mysterious events that led up to this landmark arrest.

But for now we know that a hero has stepped forward...



...and a criminal
has been brought
to justice.



ULTIMATE SPIDER-MAN

I don't get it. How was Ronin able to beat Spider-Man so easily? What kind of tranquilizers did he use on Spidey? Keep up the good work, and how about printing some of your fans' letters again?

Brian Cahill

To take your points in order: Sorry. Ronin's tough. So are his tranquilizers. Thanks. And—good idea!

Dear *Ultimate Spider-Man*,

I just read *Ultimate Spider-Man* #103 and was wondering if Dr. Octopus used Peter Parker's blood sample from Dr. Connors for the clones. If so, then what happened to the blood sample Norman Osborn seized from the hospital in issue #1? Ultimate Scarlet Spider, maybe? If you do decide to do an Ultimate Scarlet Spider, please don't make him a goody-goody like the original.

Just imagine that Norman caught word that Otto cloned Peter and decided to outdo Otto by creating his own clone. Besides, the Scarlet Spider would make a kick-#%& villain for Peter to fight, with all of his spider powers, blowing up the city, and causing Spider-Man to take the fall for his actions. The *Daily Bugle* would have a field day!

Michael

Peter's got a lot of blood floating around out there, doesn't he? And you never know where that's going to turn up...

Dear Marvel,

This was another issue with *good*, solid storytelling.

No problem with decompression in this title. Sure, it's decompressed, but Bendis still manages to make each and every issue worthwhile in and of itself. *Good* dialogue too, although personally I don't think that it'd be in character for the Kingpin to use Yiddish. But maybe that's just me.

The hook regarding Spider-Man's trademark? I wondered when that would finally come around. Bendis had it on the back burner for so long that I guessed he forgot about it. I suppose I guessed wrong. One question, though: being that Daredevil is, well, Daredevil, why wasn't he aware before this issue that it was Danny Rand who was selling them out?

Regardless, it's a *good* issue. Bendis keeps me coming back monthly with issues just like this.

Jonathan Stopek

Thanks, Jonathan! And Matt didn't have any reason to think Danny would be betraying them to the Kingpin, so he never confronted him in such a way that Danny's reactions would give him away.

Dear *USM* guys,

I'm pretty much the biggest Spidey fan at my school, and I'm really into *USM*. I'm really upset that Mark Bagley is leaving, because he has made some of the best comic art I have ever seen.

One question pertaining to the "Clone Saga" arc: if Peter's dad was just a clone, how did Aunt May meet him before? Was he a clone for that

long, or did they implant memories or somethin' into both their brains?

You guys are awesome, and maybe this is just me, but I actually like *USM* better than *ASM*, probably because I'm just a teen.

TiredStone

Thanks for the kind words! I bet you'll find you'll love Stuart Immonen's art, too! And there were no false memories—Peter's dad was a clone for that long. But it wasn't *that* long ago that May saw him, if you catch my drift. She wasn't keeping the secret for years or anything.

Dear *USM* crew,

I truly love the storylines in *USM*. They are different enough from the mainstream Spidey stories that my interest in this title, and the other Ultimate titles, keeps on growing. Issue #104 is a great example. Peter has had enough and he's going to take it out on this six-armed freak who has just really put him over the edge.

I do have a bad feeling about what's going to happen between MJ and Peter, though. I actually really enjoyed the relationship Peter had with Kitty. I was looking forward to that growing. It was something different from the mainstream Spider-Man. I know Peter loves MJ and that his concern for her well-being is what triggered these feelings back to the front of his mind.

I still think that Peter should stick with Kitty in the long run, though. It keeps it different and unique from that other Spider guy. Beyond all that, keep up the good work.

Brian Williams
Laughlin, NV

Oh, the relationship between Peter and Kitty isn't over—just wait'll you see issue 112!

Dear *Ultimate Spider-Man* team,

This is my first time writing. Once upon a time I was looking for another cool comic series to subscribe to, and I saw a couple ads for *USM*. I did research and found out it was very popular. I decided to subscribe and see if it was good. I got it from the "Deadpool" arc on and I am *hooked*!! I immediately ran out to start buying the paperbacks. *USM* is by far my most favorite comic series. I love the fresh new looks for all the characters. And "Clone Saga"? It's *amazing*!! After every single issue of it, my eyes were wide and my jaw was hanging as I reread it trying to wrap my head around it.

I just finished issue 104 and can't wait for the epilogue or "Ultimate Knights." Keep up the Ultimate work!! Make Mine Marvel!!

Jason Cousins

P.S. I noticed that Jessica's eyes are brown until issue 103 where they turn blue as Doc Ock makes new arms. They stay that way until they turn brown again (in issue 104) when Peter smashes one of Doc Ock's metal arms. Is this a mistake or something?

Jessica's eyes are brown, just like Peter's. Um, must've been the lighting. Yeah, the lighting.

Hello *Ultimate Spider-Man* creative team, I've been a fan of this comic since it became available on the Dot-comics on the Marvel web site in 2001. Long time ago actually...I've been reading the comics and collecting every issue since I read "Powerless." Anyway, I love the stories Brian Michael Bendis imagines in every issue, and the way Mark Bagley designs every page is just amazing. Every facial expression, the details, everything is just great.

About the "Clone Saga," it's a great storyline, though I felt that the appearance of Richard Parker was not well elaborated (and for a while I thought it was going to make the story weak). But in issue 103...man, what a turn in the story!!!

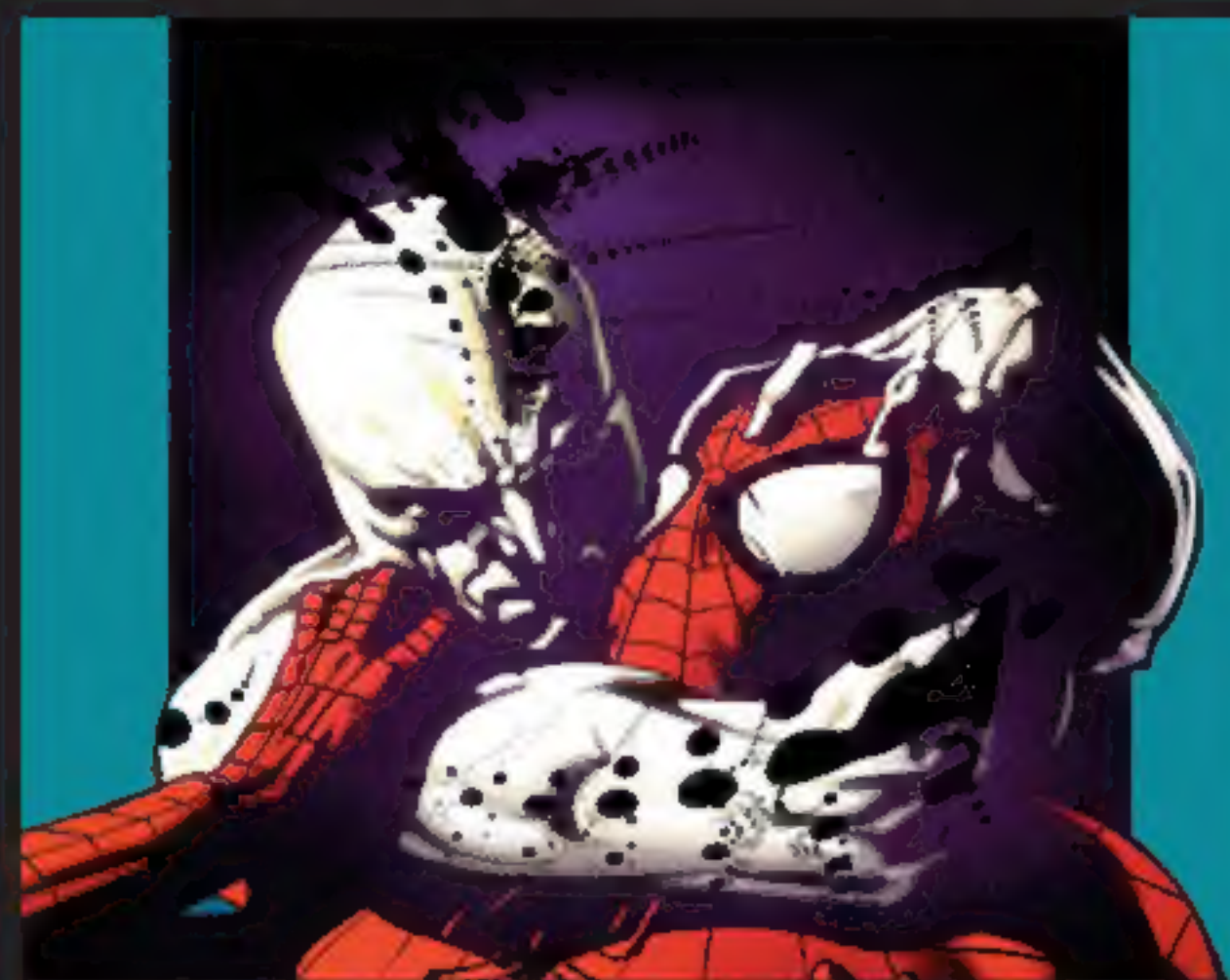
I almost forgot—the last page of issue 104 was just GREAT!!! "It's your choice." I know Peter wouldn't hesitate answering *that*. He hates the spider-powers, but they help people, and there's still "with great power comes great responsibility." Thanks everyone, for this amazing comic. Until next time!!!

Carlos Viguria
Peru

Thanks, Carlos! And you never know what you'll find at Marvel.com



NEXT:



Join us for a very special issue! After 110 consecutive comics, next issue is Mark Bagley's last issue...and Stuart Immonen's first! A bold new era begins with Peter finally coming clean with a convalescing Aunt May in a story that could only be called: "The Talk." Plus—what is...Ultimate Spot!?!?

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